

Special Feature: FUEL

Tuesday, September 29, 2009
6-8 p.m.

and

Tuesday, October 20, 2009
11:30 a.m. to 1:30 p.m.

Meet the film makers!

Wednesday, October 21, 2009
6:00 to 8:00 p.m. BLC Theater.
National Campus Sustainability Day

www.thefuelfilm.com

THE WORLD IS ADDICTED TO OIL.
IT'S TIME FOR AN INTERVENTION.



FUEL

CHANGE YOUR FUEL...CHANGE THE WORLD



For more information
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All films will
be
Shown
In the
BLC Theater
with
discussions
to follow

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Rider University Green Film Series

2009-2010



Tuesday, September 29, 2009 6-8 p.m.
AND Tuesday, October 20, 2009
11:30 a.m.-1:30 p.m.

FUEL

Director Josh Tickell takes us along for his 11 year journey around the world to find solutions to America's addiction to oil. A shrinking economy, a failing auto industry, rampant unemployment, an out-of-control national debt, and an insatiable demand for energy weigh heavily on all of us. Fuel shows us the way out of the mess we're in by explaining how to replace every drop of oil we now use, while creating green jobs and keeping our money here at home. The film never dwells on the negative, but instead shows us the easy solutions already within our reach.

Written by Rebecca Harrell

Wednesday, October 21, 2009 6-8 p.m.
Fuel Film makers speaking engagement
Don't miss it!

Tuesday, October 27, 2009 6-8 p.m.
The Day After Tomorrow

This movie takes a big-budget, special-effects-filled look at what the world would look like if the greenhouse effect and global warming continued at such levels that they resulted in worldwide catastrophe and disaster, including multiple hurricanes, tornadoes, tidal waves, floods and the beginning of the next Ice Age. At the center of the story is a paleoclimatologist (a scientist who studies the ways weather patterns changed in the past), Professor Jack Hall (Dennis Quaid), who tries to save the world from the effects of global warming while also trying to get to his son, Sam (Jake Gyllenhaal), who was in New York City as part of a scholastic competition, when the city was overwhelmed by the chilling beginnings of the new Ice Age. In addition to all of the other challenges Dr. Hall faces, he's also going against the flow as humanity races south to warmer climates, and he's nearly the only one going north.

Monday, November 16, 2009 6-8 p.m.

King Corn

King Corn is a feature documentary about two friends, one acre of corn, and the subsidized crop that drives our fast-food nation. In King Corn, Ian Cheney and Curt Ellis, best friends from college on the east coast, move to the heartland to learn where their food comes from. With the help of friendly neighbors, genetically modified seeds, and powerful herbicides, they plant and grow a bumper crop of America's most-productive, most-subsidized grain on one acre of Iowa soil. But when they try to follow their pile of corn into the food system, what they find raises troubling questions about how we eat-and how we farm.

Tuesday, December 15, 2009 6-8 p.m.

Trashed

Trashed is a provocative investigation of one of the fastest growing industries in North America. The garbage business. The film examines a fundamental element of modern American culture...the disposal of what our society defines as "waste." It is an issue influenced by every American, most of whom never consider the consequences. Nor, it seems, the implications to our biosphere. At times humorous, but deeply poignant, Trashed examines the American waste stream fast approaching a half billion tons annually. What are the effects all this waste will have on already strained natural resources? Why is so much of it produced? While every American creates almost 5 pounds of it every day, who is affected most? And who wants America to make more? The causes and effects of the seemingly innocuous act of "taking out the garbage" are analyzed while showcasing the individuals, activists, corporate and advocacy groups working to affect change and reform the current model.

Tuesday, February 2, 2010 6-8 p.m.

The End of Suburbia

Since World War II North Americans have invested much of their newfound wealth in suburbia. It has promised a sense of space, affordability, family life and upward mobility. As the population of suburban sprawl has exploded in the past 50 years, so too has the suburban way of life become embedded in the American consciousness. Suburbia, and all it promises, has become the American Dream. As we enter the 21st century, serious questions are beginning to emerge about the sustainability of this way of life. With brutal honesty and a touch of irony, The End of Suburbia explores the American Way of Life and its prospects as the planet approaches a critical era, as global demand for fossil fuels begins to outstrip supply. World Oil Peak and the inevitable decline of fossil fuels are upon us now, some scientists and policy makers argue in this documentary. The consequences of inaction in the face of this global crisis are enormous. What does Oil Peak mean for North America? As energy prices skyrocket in the coming years, how will the populations of suburbia react to the collapse of their dream? Are today's suburbs destined to become the slums of tomorrow? And what can be done NOW, individually and collectively, to avoid *The End of Suburbia* ?

Tuesday, February 23, 2010 6-8 p.m.

Everything's Cool

For the past two decades researchers, activists, scientists, and progressive politicians have struggled to rouse the public and the federal government to take action on global warming. Concurrently, naysayers, industry funded think-tanks and lobbyists have worked tirelessly to challenge, convolute and dismiss the issue as hysterical. Everything's Cool tells the harrowing story of what it takes to talk about global warming -- the art of duking it out with collective denial, the struggle to communicate the urgency of the crisis to an indifferent public and a laggard United States government.

Tuesday, March 23, 2010 6-8 p.m.

Flow

Water is the very essence of life, sustaining every being on the planet. 'Flow' confronts the disturbing reality that our crucial resource is dwindling and greed just may be the cause. Irena Salina's award-winning documentary investigation into what experts label the most important political and environmental issue of the 21st century-The World Water Crisis. Salina builds a case against the growing privatization of the world's dwindling fresh water supply with an unflinching focus on politics, pollution, human rights and the emergence of a domineering world water cartel. Interviews with scientists and activists intelligently reveal the rapidly building crisis at both the global and the human scale, and the film introduces many of the governmental and corporate culprits behind the water grab while begging the questions, *can anyone really own water?*

Tuesday, April 27, 2010 6-8 p.m.

Who Killed the Electric Car?

With gasoline prices approaching \$4/gallon, fossil fuel shortages, unrest in oil producing regions around the globe and mainstream consumer adoption and adoption of the hybrid electric car (more than 140,000 Prius' sold this year), this story couldn't be more relevant or important. The foremost goal in making this movie is to educate and enlighten audiences with the story of this car, its place in history and in the larger story of our car culture and how it enables our continuing addiction to foreign oil. This is an important film with an important message that not only calls to task the officials who squelched the Zero Emission Vehicle mandate, but all of the other accomplices, government, the car companies, Big Oil, even Eco-darling Hydrogen as well as consumers, who turned their backs on the car and embrace embracing instead the SUV. Our documentary investigates the death and resurrection of the electric car, as well as the role of renewable energy and sustainable living in our country's future; issues which affect everyone from progressive liberals to the neo-conservative right.